
PRESS QUOTES

A B O U T O R I T S H I M O N I

"One of the most interesting singer / songwriters I have met in a long time, male or female. Strong lyrics, beautiful voice"

Music Szzene Berlin

"One of this nation's most intriguing and alluring vocalists, with five albums under her belt and acclaim from all corners of the globe."

The Calgary Herald

"One of Canada's most brilliant and lyrically impactful vocalists...Candid, full of fascination and humour, ... An exceptional bout of worldly experience pours from her captivating vocal sound."

Beatroute Magazine

"Superb and moving!!"

Henry Lees

"Playing impressive fingerstyle guitar, she commands a vocal wallop and her intense, singer-songwriter material covers a lot of ground....Shimoni offsets her somewhat bleak subject matter with a clear gift for banter and storytelling, revealing a strong sense of humour as she adds context to each composition."

Roots Music Canada

"Where some stripped back albums can leave an artist sounding plain and fragile, Shimoni's vocals continue to soar as they entwine with the rhythms of her guitar. 'Bare Bones' captures the majesty of a fine singer/songwriter at her most vulnerable, while further highlighting her extraordinary talent."

Americana UK.

"Her deep, melodic voice and finger-picking drew the crowd in nearly instantly and kept them there until the very end. She not only mastered the art of storytelling that evening though also sublime entertainment, which left the crowd left to only wait for another visit from the memorable Little Birdie."

Indie 403

Unobtrusive beautiful record, this "Bare Bones".

Rootstime, BE

"Fantastic show @railwayclub last night. Little Birdie is an incredible performer and songwriter. Also, amazing collaboration with Chris Rzepa as the emotion of the cello was a beautiful compliment to the performance!"

Tweets Tunes, Vancouver

“The worldly and emotionally intelligent lyrics of these songs reflect Shimoni’s rich life experience and accomplished academic background.... Fortunately for us, she has decided to go where her heart and talents lead her, be it to gigs across Canada or on tour in Europe, where she is performing this spring. Once you have heard “Sadder Music,” you’ll want to know what will follow.”

The Forward

“With themes of love, war, social injustice, and existential longing, Orit manages to maintain a timeless, universal quality in her melodic songs, while remaining simple, honest and true.”

Melodica Festival, Berlin

“Shimoni stamps her personality all over the record and proves to be a very engaging artist.”

Americana UK

“A very fine singer and songwriter who has gathered folk, blues and gospel influences into a very satisfying whole.”

Americana UK

“Head down to Inglewood music hotspot the Ironwood to take in the fine roots stylings of Quebec singer-songwriter Little Birdie (a.k.a. Orit Shimoni). The artist, whose gorgeous voice has earned comparisons to other performers such as Neko Case and Patti Smith, is a CKUA and CBC radio fave, and has spent the couple of years writing and honing her craft in Europe.”

The Calgary Herald

“Much like a bird she has no fixed address, no keys, and she never learned how to drive. Besides her backpack, she also travels with guitar, which makes her not just any Little Birdie – she is a songbird.”

The Canmore Leader

“I was impressed by Little Birdie”

L.A. Beat

“Her leap of faith has certainly paid off. Since her debut, she's released two more albums, 2009's I Left the City Burning and this year's Sadder Music, written and recorded in Berlin. She has a fourth album in the mixing stage, too. Critics have, far and wide, praised Shimoni's ability with words and poignant melodies. Preferring to traffic in cynicism and doubt in order to understand the world around her – one that changes much more rapidly than yours or mine as she's constantly on the move – Shimoni's songs are dark but not overly lugubrious.”

Beatroute Magazine
